



J ournal

Imi Ike
to seek knowledge

Fall/Winter 2009

Bailey House Museum Wailuku, Maui, Hawai'i

The Maui Historical Society shall collect, preserve, study, interpret, and share, the history and heritage of Maui.

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The Harriet Baldwin Kokua Charitable Trust

A very special mahalo to the Harriet Baldwin Kokua Charitable Trust for a recent **donation to Maui Historical Society of \$63,736.84**. Harriet "Haku" Baldwin was a supporter and frequent visitor to the Society. She was born in 1913 in Honolulu and **moved to Maui after she married Richard "Manduke" Baldwin**. They had three children. Very active in the Maui community, Haku passed away in 2003, leaving the Trust to fund her favorite causes: Hawai'i, children, and animals.

Trust representatives Melinda Neuwirth and Janet Baldwin

9th Annual *E Ho'oulu Aloha "To Grow In Love"*

SATURDAY, NOVEMBER 28, 2009, 9 AM - 3 PM

Admission

\$10.00 - in advance
\$15.00 - at the event
Children under 12 FREE
If accompanied by an adult

Music & Entertainment by:

Uluwehi Guerrero

Uncle Richard Ho'opi'i

& Lei'ohu Ryder

BAILEY HOUSE MUSEUM
2375 A Main Street, Wailuku, Maui
Ph# 808.244.3326
www.mauiuseum.org

A Family Event - Mats & low beach chairs welcome.
Coolers, alcohol or pets are NOT permitted.



Aloha! It is our pleasure to bring you the Fall/Winter edition of the Maui Historical Society newsletter. In this edition you will find mahalos to the many people who have contributed to and supported the Society this year. Without their help and the continued support of you our members, we would not be able to operate in these difficult times. If you have not already done so, please consider becoming a member and help us to preserve the history and heritage of Maui!

This has been a year of change and transition at the Society. Marsha Cavin, our Office Manager, and I have been here since May of this year. We are both so happy to be able **to serve as caretakers of Maui's history. The Bailey House Museum continues to be open Monday through Saturday from 10 to 4 and offers Maui residents and visitors an opportunity to view one of the oldest structures on Maui, the largest collection of Hawaiian artifacts on public exhibit on Maui, the 100-year-old koa canoe Honaunau, a surfboard that belonged to Duke himself, and the beautifully restored paintings by Edward Bailey of nineteenth-century Maui.**

We are working hard to expand the programming offered by the Maui Historical Society. The staff and board are working on programs such as lectures, concerts, 'ohana days and temporary exhibits for the coming year. To make our collections more accessible to researchers, we have expanded our Resource Center hours by appointment to Monday through Saturday 10:00 am to 3:00 pm. We are currently seeking funding for new software to improve the management, care and accessibility of **the collections. We added a wonderful new annual event, the "Antique Show and Tell," in August and are looking forward to our annual fundraiser "E Ho'oulu Aloha" in November. We continue to improve our educational program for Maui school children by meeting and working with teachers to encourage visitation and improve tours of the museum. We continue to seek funding for student internships, the restoration of the remaining Edward Bailey paintings and improvements to the Chas Fisher Gardens.** To receive updates on all of our programs and events, please be sure to send us your current e-mail for our new E-Mail List!

If you haven't already, please stop by the Bailey House to share ideas, offer suggestions or just talk story. We would love to meet you!

Mahalo Nui Loa for your support,
Nicole McMullen, Marsha Cavin, and Amanda Kaili



Amanda Kaili
Administrative Assistant

Marsha Cavin has lived and worked in Wailuku for 30 years. She has a background in non-profit administration and retail. A former volunteer and part-time Saturday employee at the Bailey House since 1997, she started as Office Manager and Museum Shop manager in May. She loves history and living and working in old Wailuku town.

First Annual Antique Show and Tell
August 8, 2009
Mahalo to the many people who made our event a success!

Evaluators:

A. Pak'e Zane, Julie Lauster, Wayne Morioka and Marc Kobayashi

Major Sponsors:

*Piihola Hale Farm, The Rotary Club of Maui, Tri-Isle Realty,
Maui Electric Co. Ltd., Maui Oil Company Inc., The Kingswood Shop, Maui Historical Society*

*Mahalo to the Board of Trustees, Development Committee and
Sylvia Ho, Antique Show & Tell Event Chair*



Special Mahalo to:

Larry Gilbert and Associates, Maui News, Real Estate Maui Style, Sharon and John Brooks, Mike Knowles, David Heckman, Akaku Community TV Station, Tom Blackburn- Rodriguez, Leighanna Edwards, Steven Dascoulias, Bob Wills, Alexis Dascoulias, Beth Wills, Hauoli Hula Sisters, Robert Thomas Photography, Kathy Collins, Bounty Music, Randy Goebbert, Gabriel Goebbert, Austin Carvalho, Kay Leeson, Safeway, Costco, Mary Pence, **Maui Rents, KPOA, Tasty Crust, Bentos and Banquets, Dad's Donuts, Office Max, Rainbow Rentals and Subway** at Maui Mall.

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BAILEY HOUSE MUSEUM GIFT SHOP

Shop Bailey House for those special gifts!

The Museum Gift Shop is an important part of the operating income.
...Remember ... as a member you receive a 10% discount when you shop.
Mahalo Nui Loa for your support!



Marianne MacMillan
Gift Shop Staff

Consider giving a Gift Membership to the Maui Historical Society for the Holidays!

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Mahalo Nui Loa For All You Do!

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Active Grant Projects

Paintings Restoration—Brad Wehler, Cynthia Quisenberry, Sue Moore, Zadoc W. and Lawrence Brown Foundation

Past Perfect Museum Software—Rotary Club of Maui, Zadoc Brown Jr., Hawaii Community Foundation

Publishing A Visual Catalog of the Shells of Hawaii, Marine and Land—Harold K.L. Castle Foundation

Publishing the Index to The Maui News—Atherton Family Foundation, Fred Baldwin Memorial Foundation, **Friends of the Library of Hawaii, Hana Maui Trust, Hawai'i Council for the Humanities, Maui Friends of the Library, Hawai'i Council for the Humanities**

Reprinting Bailey House Posters—Geri Bal Richardson

We are still seeking additional funding for student internships, to continue Bailey paintings restoration and garden improvements. Please call Nicole McMullen at 244-3326 for more information.



Mahalo for Your Continued Support!

Love history?
Want to be more involved?
Become a Bailey House volunteer!

Call 244-3326 for more information.

The Alexa Kahui High School Internship

2008-2009 School Year - Funded by A&B Foundation and the Kent & Polli Smith Fund at the Hawai'i Community Foundation.

Mahalo and Good Luck to 2008-2009 student interns Brandi Delacruz and Kelsey Miyahira!

The following is a list of active members through *August 2009*

Your membership helps to support the operations of the Maui Historical Society/Bailey House Museum.

Mahalo for Keeping Maui's History Alive!

YOUR SUPPORT IS

GREATLY APPRECIATED. MAHALO!

If your name has been omitted or misspelled, please accept our apology and
call us with the correction ... 244-3326

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*In memory of
 Mabel Lawrence
 By Robert D.
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The Maui Historical Society/Bailey House Mu-
 seum receives operating income from Museum
 Admissions, Museum Gift Shop Sales, Member-
 ship, Donations, and Fundraising.

*'A`ohe hana nui ke alu`ia
 No task is too big
 when done together by all*



For the last 8 years, I have been researching old Maui maps at the Bailey House Museum for the sole purpose of learning more about Maui's traditional place names and boundaries for each moku (district), ahupua'a (land division), and 'ili (small land section). As a descendant of ancestors from the moku of Wailuku and a fourth great grandchild of Edward Bailey, I feel that Hawaiian place names are very important and often tell a mo'olelo (story) which directly connects with that particular area and people. Today, many place names have been lost, changed, or are found in completely different districts as they were once traditionally found in. One example, is where the current Ka'anapali beach and hotels are situated in. These places actually fall within the moku of Lahaina. The moku of Ka'anapali starts at Pu'u Keka'a Point and ends at 'ili o Kukuipuka near the ahupua'a of Waihe'e, which are both culturally significant Maui sites. Another example, are places that once existed but are no longer here for whatever reason. Currently, our Kamehameha Maui Enrichment students are learning about the Kanaha area that falls in the moku and ahupua'a of Wailuku and the 'ili of Kalua. There were once twin fishponds there, known as Kanaha and Mau'oni. Although, only part of Kanaha resides today, it is still important to recognize and honor Mau'oni as a site that once helped sustain the Maui population.

My vision is to see new life breathed into Maui's place names with an understanding of where they traditionally were located. It is an integral part of Maui's history and it shows the brilliancy of our ancestors. Having a deeper understanding of these places is an important kuleana that I share with my Kamehameha Enrichment students, kama'aina and visitors alike.



Hōkūao Pellegrino
Member and Volunteer

While visiting the Bailey House Museum in 2008, Thad Ekstrand discovered the canoe Honaunau on display. He had paddled this canoe in the 1940s with Duke Kahanamoku as his coach. Marian Arnott's late husband, Tom, was another of Duke's Boys. The Outrigger Canoe Club used Honaunau as a training canoe in the 1930s and 1940s.



Pat and Thad Ekstrand and Marian Arnott.

*We happily accept donations to our archives, artifact and photo collections.
Please call Nicole McMullen at 244-3326 for more information*

Donations to Collections 2008/2009

- Stephanie Lei Fitzpatrick -Papers of Nancy Bannick
- Lucienne DeNaie - Project Ka'eo by Lucienne DeNaie and Therea Donham, 2008.
- T. Malcom Rockwell - **CD ROM, "Hawaiian Guitar Records 1891-1960."**
- Debra Heberer -Comb in Tooled Leather Case, Wailuku Hotel
- Robert Hill -Wright Awana 1918 field map, Pioneer Mill Co. with CD
- Rob Ratkowski - CD of approx. 400 photos from Von Tempsky family album, 1900-1905
- Donna Ting - Engraving of Wailuku for US Geological Survey Annual Report of 1883.
- Chieko Techihata - Historical Photographs of Japanese Buddhist Temples in Hawaii, by Chieko Techihata and Lorraine Mina-toishi Palumbo, 2007

In Kind Donations

Donna Ting—
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Peter Rehfluss and Maui
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Exhibit



Kama'aina Kids with Mandy, Summer 2009



Trustees Luise Braun, Sylvia Ho and Myrna Stone
Open House, May 2009



Past President Don Reeser and grandson Joel
Trustees Jane Lovell and Donna Ting





Kaho'olawe: A History (Part 1)

The Island of Kaho'olawe is the eighth largest of the Hawaiian Islands. It is visible from Maui's southwest coast, and lies only 7 miles off shore, yet because of its unique history few Maui residents have ever visited there.

Geologists state that Kaho'olawe originated from a volcano during the early Pleistocene Epoch, about 1.5 million years ago. They believe that West Maui, East Lanai, East Molokai and Kaho'olawe were at one time connected. Erosion and a 250 foot elevation of the shoreline during an interglacial period submerged the areas that linked these lands. Today, Kaho'olawe is 10.9 miles long, 6.4 miles wide, and has a total area of 45 square miles. Its highest point is 1472 feet above sea level.

Kaho'olawe's location in the shadow of Haleakala makes its climate dry, although it was not so arid before the vegetation was destroyed. In 1910 Superintendent of Forestry Ralph S. Hosmer, in a letter recommending that the island be made a forest reserve, stated that Naulu rains used to originate over Kaho'olawe, but these rains stopped after the loss of vegetation.

The loss of vegetation, and subsequent loss of topsoil, probably began in 1793, when Captain Vancouver gave goats to a **Maui chief Kahekili who sent some to Kaho'olawe to multiply. By 1850, damage to trees on the island was already noticeable.** Now, centuries of use and abuse by animals and fifty years of bombardment by the US military have destroyed the vegetation and exposed the top soil; wind and storms have carried much of the soil away. For the past several decades, **dedicated people have been working hard to bring health back to the soil and spirit of Kaho'olawe.**

Bailey House Museum is currently the caretaker of an excellent and informative collection of artifacts from Kaho'olawe including ko'i (adzes) that were used throughout the Hawaiian Islands for chopping, planing and carving wood. A 12 acre adze **quarry is located at Pu'u Moiwē near the center of Kaho'olawe. A lava tube was quarried for basaltic glass, highly valued for making cutting tools.** Other artifacts being cared for by the museum include cordage, fish and bird bone needles, a cowry shell fishing lure, a palau cup used for preparing bait, hammerstones, a stone chisel and razor sharp basaltic glass cutting tools.

Kaho'olawe is the largest Hawaiian Island that has never been subjected to large scale agriculture or urban development. The damage caused by use of the island as a bombing range may have had less of an impact on archaeological sites than the erosion caused by feral animals. Both exposed the rock surface and made discovery of artifacts easier. The entire island has been surveyed for archaeological sites, making Kaho'olawe the only Hawaiian Island for which a complete archaeological record is available. Because of this rich heritage, the entire island is listed on the National Register of Historic Places. Archaeological features include heiau platforms, house terraces and ko'a found both on the coast and inland.

The first Polynesians arrived in Hawaii as early as 400 AD. The earliest dated sites on Kaho'olawe are at Kealaikahiki ("the way to Tahiti") on the south side of the island, where test pits reveal occupation from about 1000 AD and show that the area was used by ancient Polynesian navigators. By 1200 AD, a site at Honoko'a Bay on the southwest side of the island was a source of basalt from which adzes and other tools were made. In the centuries immediately prior to European contact, people were living permanently at Hakoawa Bay on the northeast end of the island, where sheltered landing sites provided access to the ocean. They relied on fishing and grew sweet potatoes. Many sites there have yielded lures and fishhooks, and fishing ko'a (shrines) are a common feature in the area. There are also a number of well preserved petroglyphs on the island. While the population of Kaho'olawe was never large, the island sustained those who lived there permanently and supplied material for stone tools used by Hawaiians on the other, more populated islands.

*Historical text by Jillian and Robin Ridington, Bailey House Volunteers
For more information on Kaho'olawe today, please contact the Kaho'olawe Island Reserve commission at
243-5020 or www.kahoolawe.hawaii.gov*

8th Annual
E Ho'oulu Aloha - To Grow In Love

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Sponsor levels represent native plants, ferns and trees that are on the grounds of Bailey House

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They are committed to preserving the Hawaiian heritage and culture and improving the lives of all Maui residents through philanthropy, stewardship and taking a very hands-on approach to helping people and the community.

Dowling Company, Inc. created a charitable foundation in 2005, which is dedicated to supporting the following:

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Mahalo Nui Loa to the Yokouchi Ohana

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Bailey House Museum **Wailuku, Maui, Hawai'i Fall/Winter 2009**